

## EDUCATION

**Ph.D. Theological Studies: Philosophy of Religion** (2014 – 2020)

Southeastern Baptist Theological Seminary, Wake Forest, NC.

*Dissertation*: “Language and the Existence of God.”

**MA Philosophy of Religion** (2011 – 2014)

Trinity Evangelical Divinity School, Deerfield, IL

*Thesis*: “Faith and Learning: A Proposal for Integration”

**BA Theology (Emphasis: Apologetics and Philosophical Theology)** (2007 – 2011)

Moody Bible Institute, Chicago, IL

**Diploma of Higher Education, Biblical and Theological Studies** (2003 – 2005)

Wycliffe Hall, University of Oxford, UK

## TEACHING EXPERIENCE

**Assistant Professor of Philosophy and History of Ideas** (2020 – 2021)

Southeastern Baptist Theological Seminary and The College at Southeastern

**Instructor of Philosophy and History of Ideas** (2018 – 2020)

Southeastern Baptist Theological Seminary and The College at Southeastern

**Teacher** (2016 – 2018)

Commission Leadership Academy, Raleigh, NC

**Teaching Fellow and Grader** (2014 – 2018)

The College at Southeastern, Wake Forest, NC.

**Instructor** (2006 – 2007)

The Centre for Youth Ministry, Oxford, UK.

## RESEARCH EXPERIENCE

**Researcher** (2016 – 2018)

Docent Research Group, Austin, TX.

**Research Assistant to the Provost of the Seminary** (2016)

Southeastern Baptist Theological Seminary, NC.

## PUBLICATIONS/PRESENTATIONS

“What the Imagination Can Do,” Annual Meeting of the Evangelical Philosophical Society,  
Upcoming, November, 2021.

“Naming God: Determining a Divine Referent,” at Southern Baptist Theological Seminary (ETS  
regional meeting), March, 2017.

“Calvin’s Sensus Divinitatis” Annual Meeting of the Evangelical Philosophical Society, November,  
2017.

Review of *Evangelical, Sacramental, and Pentecostal: Why the Church Should Be All Three* by Gordon Smith,  
Southeastern Theological Review. Spring, 2018.

Review of *Divine Simplicity: Christ the Crisis of Metaphysics* by Paul Hinlicky, Southeastern Theological  
Review. Fall, 2017.

“In Defense of Proclamation,” Youthwork Magazine, July 2008.  
Review of *Practicing Passion* by Kenda Creasy Dean, Perspectives Journal of Reflective Youth Work  
Practice and Applied Theology  
“God’s Story” in *The Art of Connecting*, ed. Roy Crowne (Halesowen, UK: Youth for Christ).

## MINISTRY EXPERIENCE

**Deacon and Elder** (2018 – 2021)  
Stony Hill Baptist Church, Wake Forest, NC  
**Sunday School Teacher** (2016 – present)  
Stony Hill Baptist Church, Wake Forest, NC  
**Minister of Youth and College** (2012 – 2014)  
Fourth Presbyterian Church, Bethesda, MD 20816  
**Bible Teacher** (2007 – 2011)  
Knox Presbyterian Church, Naperville, IL  
**Director** (2004 – 2007)  
Oxford Youth Works, Oxford, UK  
**Editor** (2007)  
Perspectives Journal of Reflective Youth Work Practice and Applied Theology  
**Youth Pastor** (1998 – 1999)  
Holy Trinity Brompton Church London, UK  
**Team leader, speaker, performer** (1997 – 2000)  
Fractal Edge Band, Youth for Christ, UK  
**Team leader, speaker, performer** (1996-97)  
Overdrive Theatre Company, Youth for Christ, UK  
**Trainee Evangelist** (1995-96)  
Youth for Christ, UK  
**Performer and speaker** (1994-95)  
TVB, The Vocal Band, Youth for Christ, UK  
**Performer and speaker** (1993-94)  
Activate Theatre Company, Youth for Christ, UK

## SPEAKING EXPERIENCE

International  
College campuses, open air events, schools, and churches in Croatia, Germany, Denmark, France, Czech Republic, Switzerland, Burkina Faso, Singapore. Worked in partnership with Church of Denmark, Denmark Youth for Christ. U.K. College campuses, open air events, schools, churches all over the U.K. U.K. Conferences: Spring Harvest, Home Focus.  
Media  
*MTV Europe* (participant, drugs debate), *Fun TV* for Spring Harvest event (presenter), United Christian Broadcasters (interview), musical performances for BBC Scotland, Denmark TV.

## OTHER EDUCATION

Alliance Theological Seminary (2000)  
Alliance Theological Seminary, Nyack, NY

Audited Classes: Pastoral Care, Evangelism, Leadership  
Diploma, Guitar Institute of Technology (1991 – 1992)  
Musicians Institute, Wapping, London, UK